

The Feminist Aesthetics Of Virginia Woolf: Modernism, Post-Impressionism, And The Politics Of The Visual By Jane Goldman

By Jane Goldman

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Rita Felski is William R. Kenan, Jr., Professor of English at the University of Virginia, and editor of New Literary History. Felski is a prominent scholar in the

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felski@virginia.edu: Office Hours: MW 2:00-3:00. Class Schedule: MW 3:30-4:45. "Feminist Aesthetics," in The International Encyclopaedia of Aesthetics

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Feminism, Aesthetics, and Art Education Writers cited as exemplifying these characteristics include Virginia Woolf, Gertrude Stein, and Kate Millet.

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The Feminist Aesthetics of Virginia Woolf Post-Impressionism, and the Politics of the Visual. Jane Goldman offers a revisionary, feminist reading of Woolf's work.