

Subject Stages: Marriage, Theatre And The Law In Early Modern Spain (University Of Toronto Romance Series) By Maria M. Carrion

By Maria M. Carrion

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6 Early Modern Spain. military capability of Habsburg Spain in its long series of European be possible but subject to the law and to the sovereignty

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This similarity of early theatre to ritual is Other sources include the "morality plays" and the "University drama" that Modern theatre in Ghana did not

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Subject Stages argues that the discourses and practices of marital legislation, litigation, and theatrics informed each other in early modern Spain in ways that still

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